

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4]

Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 8 + 10]

Total No. of Questions : 8 + 10]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Code No. : 98-E

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REVISED & UNREVISED

Question Paper Serial No. **81**

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ಥಾನಿ ಸಂಗೀತ – ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – PRACTICAL

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಪುನರಾವರ್ತಿತ ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / Private Repeater)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ಥಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

ದಿನಾಂಕ : 28. 09. 2020]

[Date : 28. 09. 2020

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 50]

[Max. Marks : 50

General Instructions to the Candidate :

1. This Question Paper consists of 8 + 10 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

(CARNATIC MUSIC)

Ask the following questions to students :

1. How does a Mandra Sthayi Varase differ from a Thara Sthayi Varase ? Sing any one Mandra Sthayi Varase in three speeds. 1 + 4 = 5
2. How does a Sanchari Geethe differ from a Lakshana geethe ? Sing any one Sanchari geethe. 1 + 4 = 5
3. Sing Pallavi, Anupallavi and two charanas of any Jathiswara. 5
4. Sing Pallavi, Anupallavi of any Thana Varna. 5
5. Sing Pallavi, Anupallavi of any Madhyama kala kriti (observe his own style of singing). 1 + 4 = 5
6. How does a Vilambakala kriti differ from a Madhyamakala kriti with respect to tala ? Sing first-half (Pallavi, Anupallavi, Chitteswara) of any Vilamba kala kriti. 1 + 4 = 5
7. What is the difference between compositional style of Haridasa keerthana and that of Shivasharana Vachana ? Sing any one Haridasa keerthana completely. 1 + 4 = 5
8. What is the difference between pen name of Akkamaha Devi and Pen name of Basavanna ? Sing any one Shivasharana vachana. 1 + 4 = 5
9. Differentiate between Sarale Varase and Datu Varase. Sing second Datu Varase in all three speeds. 1 + 4 = 5
10. Classify any two kritis from Janaka and Janya ragas each. Sing the charana part of a Janya Raga's Madhyama kala kriti. 1 + 4 = 5

(HINDUSTANI MUSIC)

Ask the following questions to students :

1. What is meant by Sarale Varase ? Sing any one Sarale Varase in chaugun kaal from your syllabus. 5
2. Why there is a need of practicing Swarageethe for a music learner ? Sing a Swarageethe in raga Durga. 5
3. Give a difference between Swarageetha and Lakshanageetha. Sing a Lakshanageetha from your syllabus. 10
4. How does a Chota Khyal singing differ from Bada Khyal singing ? Sing a Chota Khyal in raga Brindavani sarang. 10
5. How do Vachanas differ from Bhajans ? Sing a Bhajan that you know. 5
6. Give details of Daadara Taal with Theka. Demonstrate the Bol of Daadara Taal in Thai, Dugun and Chaugun Kaal. 5
7. How does Chautaal differ from Dhrut taal ? Explain with the classical details of these taals. 5
8. What is meant by Drupad ? Sing a Drupad Geetha that you know. 5

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