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ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4]

Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 10 + 8]

Total No. of Questions : 10 + 8]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Code No. : 98-E

**CCE PF
CCE PR
NSR & NSPR**

Question Paper Serial No. **302**

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC — PRACTICAL

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ & ಪುನರಾವರ್ತಿತ ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. & ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Private Fresh & Private Repeater / NSR & NSPR)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

(Candidate has to answer either Carnatic Music or Hindustani Music)

ದಿನಾಂಕ : 11. 04. 2022]

[Date : 11. 04. 2022

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 50]

[Max. Marks : 50

General Instructions to the Candidate :

1. This Question Paper consists of 10 + 8 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

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TEAR HERE TO OPEN THE QUESTION PAPER







ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

(CARNATIC MUSIC)



Examiners are to ask the following questions to students :

1. What is a Sarale ? Sing the second sarale in three speeds. 5
2. Sing 'Varaveena' Sanchari geethe.  5
(Observe the style of singing).
3. Mention any one difference between Jathiswara and Tanavarna.  5
Sing any one Jathiswara.
4. Mention any one difference between Purvardha and Uttardha of a Tanavarna. Sing a Tanavarna. 5
5. Sing Pallavi and Anupallavi of a Madhyama kala krithi. Recognise the ankitha of this krithi.  5
6. Sing a vilamba kala krithi from its charana. How does a Vilambakala krithi differ from a Madhyamakala krithi ?  5
7. Sing a Devaranama of Purandaradasa. Mention a difference between a Devaranama and a Krithi of Vaggeyakara. 5
8. Sing a Vachana of Basavanna. Explain the summary of the vachana in brief.  5
9. Sing any one Pillari geethe. Mention a difference between Pillari geethe and Sanchari geethe. 5
10. Sing the Uttardha (Second half) of a Tanavarna.  5
Mention how Tanavarna is different from Jathiswara.








(HINDUSTANI MUSIC)



Students are to asked to answer the following questions to sing according to the questions :



1. What is the difference between Sarale swara and Jantiswara ? Sing a Jantiswara of your syllabus.  5
2. What is the difference between Swarageethe and Lakshanageethe ? Sing the Swarageethe of Bhoop raga.  5
3. Define Lakshanageethe. Sing a Lakshanageethe of your syllabus. 5
4. How is Chhota khayal singing different from Dhrupad singing ? Sing the Chhota khayal of Brundavani Sarang.  10
5. How is Vachana's differ from Dasarapadas ? Sing a Vachana. 5
6. Tell the details of Teentala with theka. Show the tala with your hand. 5
7. Mention names of two Haridas. Sing a Dasarapada.  10
8. How is Chowtala different from Druta Ektala. Tell the details of Chowtala with theka. Show the tala with your hand.  5



